

TREASURE ART GALLERY

‘Kinetic Symphonies’ welcome to the world of Suparna Mondal.

To find tranquillity in the sea of eternal contrast and contradictions, to create music with stability and movement, with thoughts such as these I invite you to the symphonies created by Suparna through her paintings and installations. In this exhibition, we have displayed works of art representing Suparna's journey from Haldia to New Delhi. Her transition from an industrial and rural landscape to a metropolitan city like New Delhi - the capital of India. Trained at Kala Bhavan in printmaking (Graphic Art), it was not the serene and rural landscape of Santiniketan rather the industrial landscape of Haldia – “with metallic colours, booming sounds of construction and bright lights emitted from various factories,” accompanying Suparna's approach to Kinetic – Art Like for any person, memories from their childhood tends to have a lasting influence on their adulthood.

Suparna speaks of Haldia, a major port located in the industrial belt of West Bengal, with its numerous ‘karkhanas’ or workshops as a major influence in her artistic practice. Her recollections of Haldia are not only nostalgic memories but a source of inspiration to represent modern urban life through architectural forms, geometric shapes and bright colours. Suparna's rendition of the ‘everyday urban’ focuses on the beauty of technology and construction.

According to Suparna, the ‘line’ and the ‘dot’ are metaphors for stability and movement. The various genres in paintings do not matter to her, because it is the contrast of colours and materials that drives her to recreate her immediate surroundings. Therefore the line and the dot from being mere tools of drawing become vehicles of mediation and introspection. For Suparna scale is an important aspect of her praxis. The idea of scale is not just about size or canvas frame, but like a door, through which the viewer can enter the symphonic visions created by the artist. Scale also enables Suparna to build numerous layers on a single surface, just like the human skeleton is layered with flesh & muscles, giving purpose to an inanimate object. The works presented in this exhibition might be strikingly different from one another, however they resonate with Suparna's interest in the dynamic nature of urban living.

It is the hustle – bustle of cars, high rise buildings and people synchronised in an ever moving flow or verse, layered with materials that are symbolic of industry and construction. Her application of colour is unique, in the sense she is able to create a feeling of movement by combining complementary and contrasting colours within the same visual plane.

- Dr. Mandakini Devi

TAG

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My creations are marvellously kinetic; the paintings are like taking a roller-coaster ride through a space station. Only starts with the suggestion of architecture to develop multi-layered symphonies of shades of colours, beams of light, long sheets of reflecting surfaces, and staccato harmonies. Gravity is inconsequential in works; we are floating through space with neither ups nor downs, while we are happy to immerse ourselves in their kaleidoscopic frenzy. Or perhaps their spaces are interior and rendering visible the millions of nerve synapses which take place in our brain every minute? Of course, I will use it in my work. My painting is not limited to acrylic on canvas. I use a variety of mediums that are valuable to me. I need their financial support for that. Although that is not a permanent solution for me. But it gives an artist a lot of respect for the value of his work. The result is a lot of courage. I get inspired by urban life and architecture from shapes where I belong at the same time. The speedy development of my present society, my surroundings and the vast social communication system reflect in my works. I like to observe the growing urban infrastructure with their creative forms. The lights of real nature and the artificial source of lights I used to apply with their similarity-dissimilarity along a witness and their balance, their sounds, their friendship etc. Reflect on my mind. I visualised them, I captured them.

The vast volume of the nature universe gives me a high inspiration to frame my mind....

Exhibitions :

- 2022: GROUP SHOW AT ARTCHILL GALLERY, JAIPUR
- 2022: GROUP SHOW AT HUTHEESING CENTRE, AHMEDABAD
- 2022: GROUP SHOW AT ZEOLINE ART GALLERY, KOLKATA
- 2021: INDIAN CREATIVE MINDS, VOLUME- VII, NEW DELHI
- 2021: GROUP SHOW AT 1000A, NEW DELHI
- 2020: INDIAN CREATIVE MINDS, VOLUME- VI, NEW DELHI
- 2020: GROUP SHOW AT NIV ART CENTRE, NEW DEW
- 2019: 100 YEARS CELEBRATION OF KALA BHAVANA AT SHRIDHARANI ART GALLERY.
- 2019: INVITED SHOW AT LOAFT, ORGANIZED BY SHIVIKA GOENKA, KOLKATA.
- 2018: INVITED SHOW AT ART CHILL, JAIPUR.
GROUP SHOW AT GALLERY TIME & SPACE, BANGALORE
- 2017: SOLO SHOW AT ARTCHILI GALLERY, JAIPUR AMBER FORT
GROUP SHOW AT LDFT QUEST, SHIVIKA GOENKA, KOLKATA
ARTCAMP AT STATE ART GALLERY, HYDERABAD
- 2016: GROUP SHOW AT GALLERY ARTCHILL, AMER FORT, JAIPUR
GROUP SHOW AT TAO ART GALLERY, MUMBAI
GROUP SHOW AT TIME & SPACE GALLERY, BANGALORE
SHOW AT GALLERY “INCH”, SWITZERLAND
- 2014: SHOW AT GWANGJU INTERNATIONAL ART FAIR, KOREA
SHOW AT GALLERY SPACE, HYDERABAD
PARTICIPATED AT BUSAN INTERNATIONAL ART FAIR, KOREA
- 2013: GROUP SHOW AT CREATIVITY ART GALLERY, NEW DELHI
PARTICIPATED AT UNITED ART FAIR
SELECTED GROUP SHOW AT HABITAT CENTRE, NEW DELHI
SELECTED GROUP SHOW AT NIV ART CENTRE, DELHI
GROUP EXHIBITION AT FORUM ART GALLERY, CHENNAI ORGANIZED BY ENGENTED GALLERY
GROUP EXHIBITION AT GALLERY BEYOND, MUMBAI, ORGANIZED BY ENGENTED GALLERY.
SUMMER SHOW AT PALETTE ART GALLERY, NEW DELHI,
ART CAMP AT GANGOTRI ORGANIZED BY GALLERY 1000A, NEW DELHI
SHOW AT PALLETE ART GALLERY, NEW DELHI
GROUP ART EXHIBITION AT AMERICAN CENTER, NEW DELHI
ORGANISED BY ENGENDARD ART GALLERY, NEW DELHI
WOMEN’S WORLD DAY WITH SENIOR PAINTERS
- 2012: SOLO ART EXHIBITION AT TIME & SPACE GALLERY, BANGALORE
A GROUP EXHIBITION AT LALITKALA ACADEMY, NEW DELHI
EXHIBITION AT GALLERY RAGINI, NEW DELHI
- 2011-2010: ANNUAL EXHIBITION, BIRLA ACADEMY OF ART & CULTURE, KOLKATA
GROUP EXHIBITION SREE ART GALLERY, KOLKATA
SOLO EXHIBITION AT EMAMI CHISEL ART WALK, KOLKATA
- 2010-2009: GROUP SHOW AT ACADEMY OF FINE ARTS, KOLKATA
- 2008-2007: NANDAN ART GALLERY, SHANTINIKETAN & SAGA ART GALLERY, JAPAN
NANDAN MELA KALABHAVANA
ANNUAL ART EXHIBITION, ACADEMY OF FINE ARTS, KOLKATA

SCHOLARSHIP

M.F.A 1st YEAR SCHOLARSHIP, KALA BHAVANA, SANTINIKETAN, INDIA.

ART EDUCATION

B.F.A. PRINT MAKING 2008

M.F.A. PRINT MAKING 2010

KALABHAVANA, VISVA-BHARATI

UNIVERSITY, SANTINIKETAN, INDIA,

SUPARNA MONDAL

TREASURE ART GALLERY



SUPARNA MONDAL

You are Here, Acrylic on canvas, 52” x 40” inch

2023				JANUARY		
MON	TUE	WED	THU	FRI	SAT	SUN
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TREASURE ART GALLERY

SUPARNA MONDAL



Unending Movements, Acrylic on canvas, 42” x 72” inch

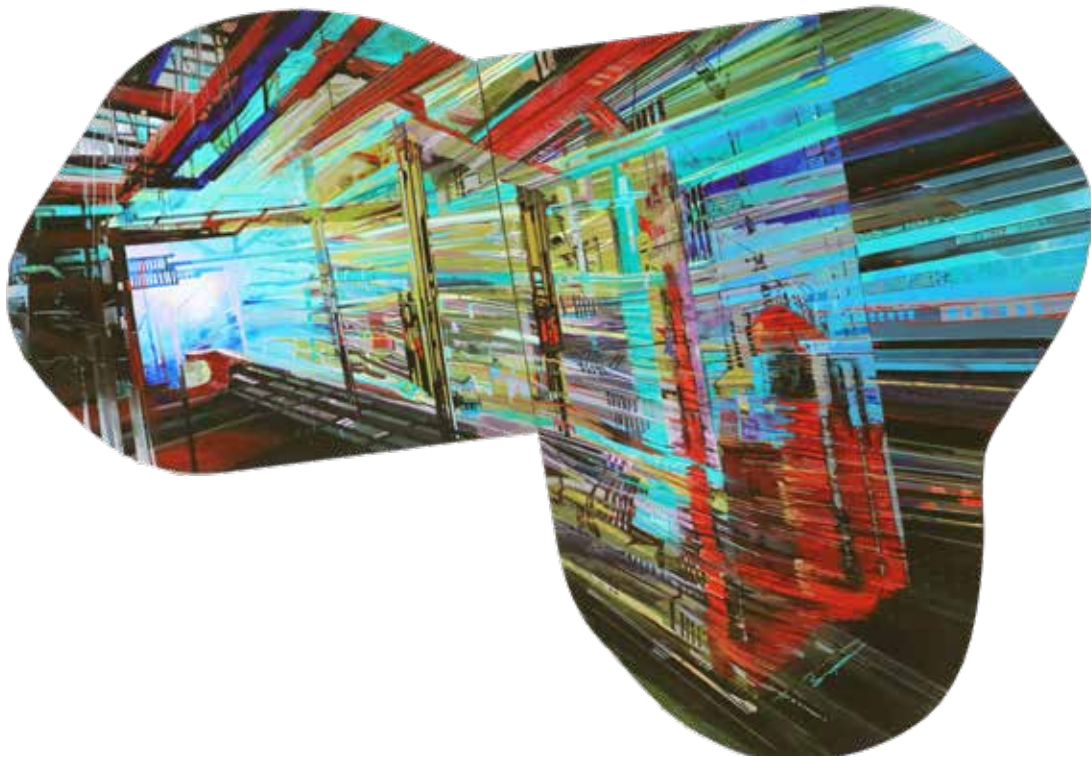
TAG
TREASURE ART GALLERY

2023				FEBRUARY		
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TREASURE ART GALLERY



See Through, Acrylic on canvas, 36” x 42” inch



Turning Flow, Acrylic on canvas, 53” x 37.2” inch



I wish, Acrylic on canvas, 41.5” x 33” inch



Power of Factory, Mixed Media on Canvas, 52” x 30”inch

SUPARNA MONDAL

2023					MARCH	
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TREASURE ART GALLERY



Virtual Rhythms, Acrylic on canvas, 68” x 40” inch



Point of View, Acrylic on canvas, 23.62” x 7.87” inch

SUPARNA MONDAL

TAG
TREASURE ART GALLERY

2023					APRIL	
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TREASURE ART GALLERY



SUPARNA MONDAL

Dark Light, Acrylic on canvas, 60.5” x 60.5” inch

TAG
TREASURE ART GALLERY

2023							MAY
MON	TUE	WED	THU	FRI	SAT	SUN	
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TREASURE ART GALLERY

SUPARNA MONDAL



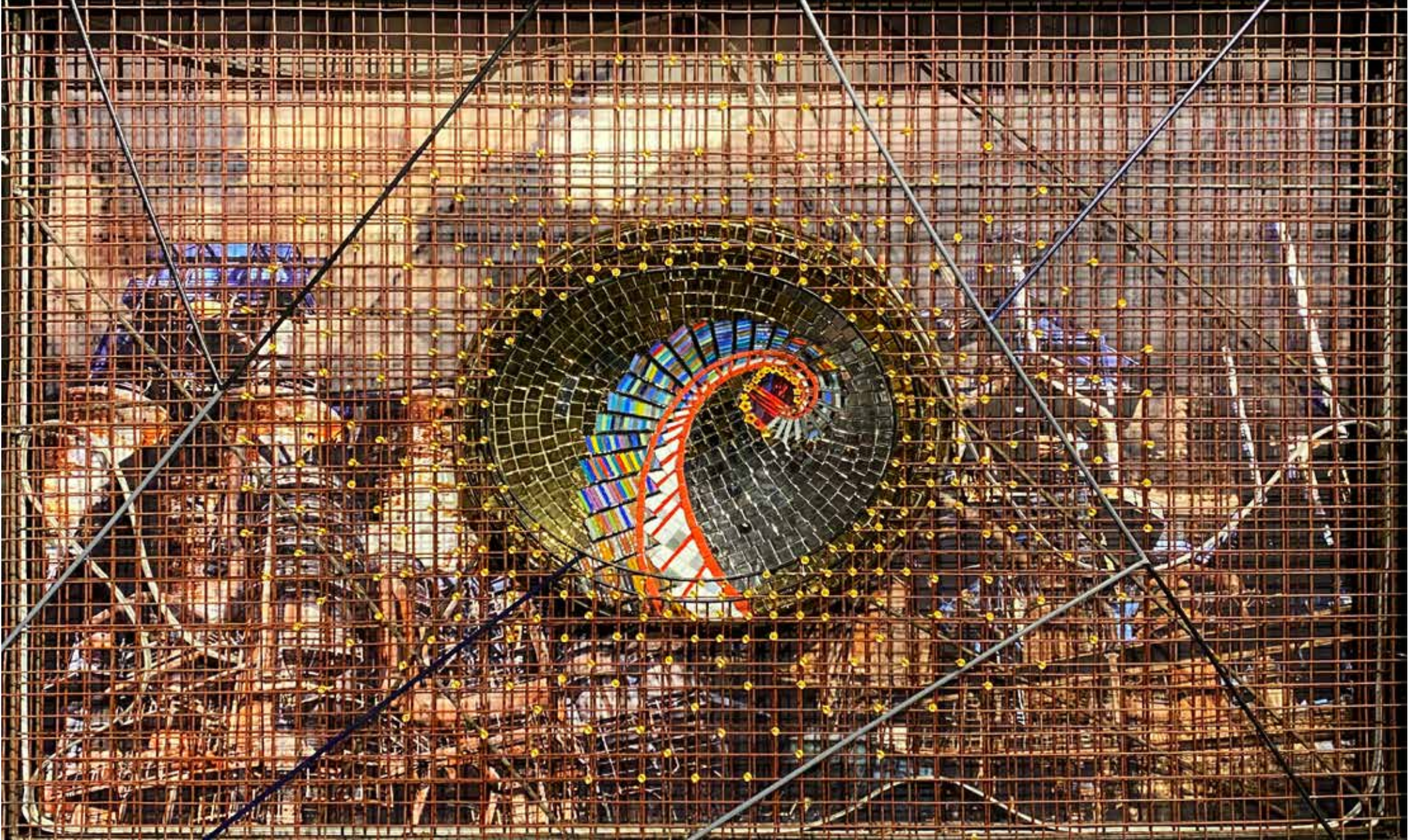
Romancing Street, Acrylic on canvas, 48” x 60.5” inch

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TREASURE ART GALLERY

2023						JUNE
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TREASURE ART GALLERY

SUPARNA MONDAL



Installation- Endless Birth, 48” x 72” inch

2023					JULY	
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SUPARNA MONDAL



Gossiping Window, Mixed media on Canvas, 60” x 40” inch



Apartments, Acrylic on Canvas, 36” x 12” inch

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2023 **AUGUST**

MON	TUE	WED	THU	FRI	SAT	SUN
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TREASURE ART GALLERY

SUPARNA MONDAL



After the Sunset, Acrylic on canvas, 59” x 35.43” inch



The Pastel City, Acrylic on canvas, 40” x 60” inch

2023		SEPTEMBER				
MON	TUE	WED	THU	FRI	SAT	SUN
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TREASURE ART GALLERY

SUPARNA MONDAL



Clouds, Looking My City, Mixed Media on Canvas(Triptych) , 60” x 48” inch

TAG

TREASURE ART GALLERY

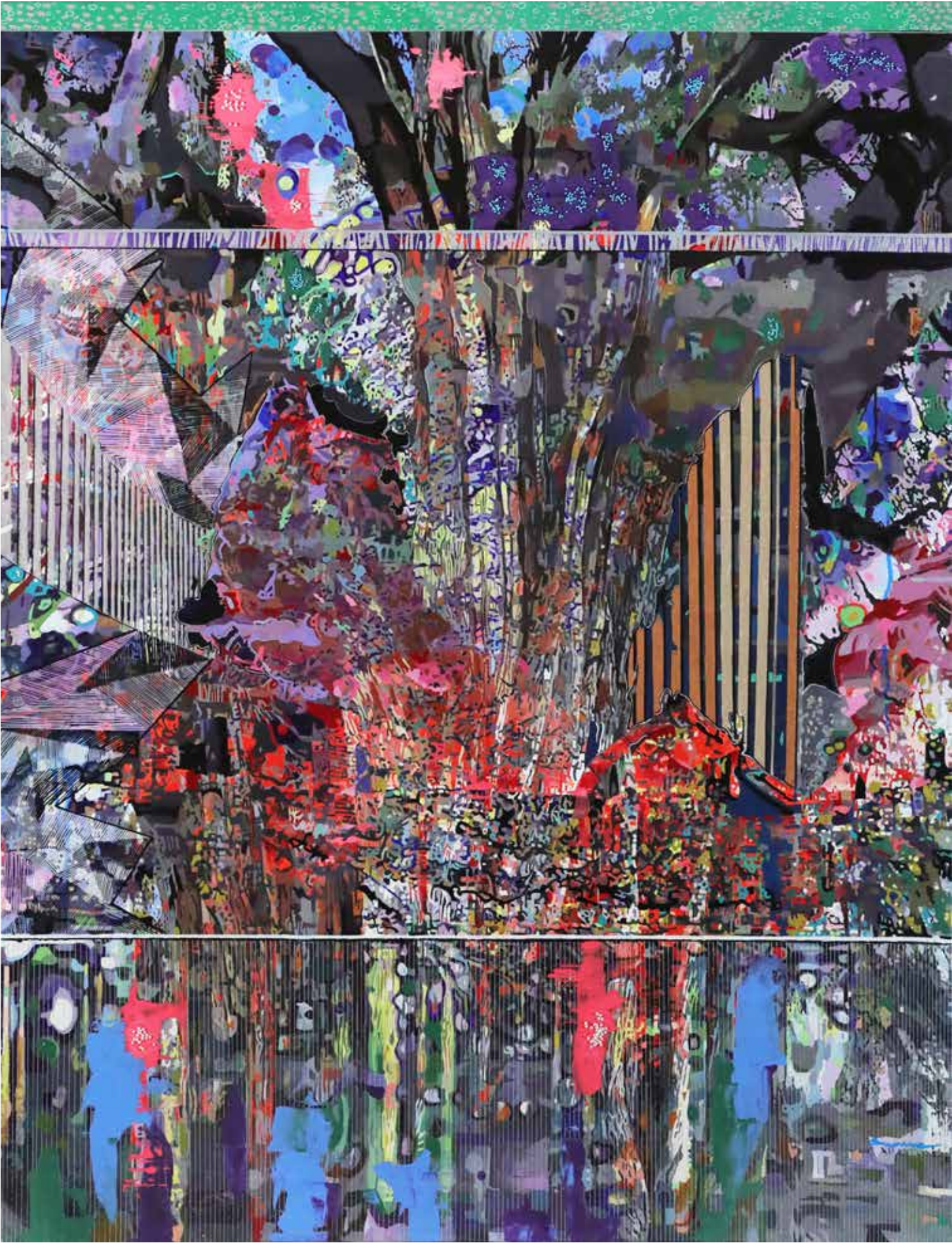
2023

NOVEMBER

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SUPARNA MONDAL



Talking Tree, Acrylic on canvas, 52” x 40” inch

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2023				DECEMBER		
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D-24, Defence Colony New Delhi 110024, India
info@treasureartgallery.com www.treasureartgallery.com