

**TAG**  
TREASURE ART GALLERY

# Spectrum Of **Creativity**

# Aditi Chakraborty



I can tell you what kind of light or colour in the sky inspired me while creating certain artwork, but I cannot tell you why I expressed that inspiration on a blank canvas in this way and not in some other way. It is less about “understanding” and more about “feeling”. Unlike narrative art, here the viewer can relate with a painting on basis of what the artist says about it or interpret it in his own way. That way an abstract artwork is more personal than narrative or representational art.



Title: Breach, Medium: Oil on canvas, Size: 24”x 24”, Year: 2022



Title: The Untamed, Medium: Oil on canvas, Size: 24"x 24", Year: 2022





Title: Anamika 3, Medium: Acrylic on paper, Size: 10"x 10", Year: 2022



Title: Anamika 4, Medium: Acrylic on paper, Size: 10"x 10", Year: 2022



# Anamika Singh

Noida

My peculiar observation about the society was the increasing concept of “Single Child Culture” trend. Due to lack of time, people are not at all willing to have 2 children. Also, parenting the multi-behavioral children is an issue for today’s depressed society and hence the single-child-culture is flourishing. So I started a series of my art works to express the issue and attract the attention of society towards Double Children Culture. All my artworks show two fetuses in different wombs with different moods and aspects. Colors and ink here proves to be the most effective way to express my thoughts.





Title: Relation 23, Medium: Acrylic on paper, Size: 10"x 10", Year: 2021



Title: Tranquil Communion, Medium: Acrylic on canvas, Size: 60"x 48", Year: 2018



Title: Untitled, Medium: Acrylic on canvas, Size: 60"x 96", Year: 2016





Title: Untitled, Medium: Acrylic on canvas, Size: 60"x 72", Year: 2023

My works, as an art practitioner, involve using different materials and practices, to engage in the complex realities of society, politics and culture. With a language that includes the line, the abstract space, fractured colour and shape. My art tries to regenerate a schema of flow or flux of those complex realities. My extensive journeys to different urban and rural areas of India taught me the differences between the cultures and beliefs of the people, bringing out a certain realization of

‘harmony in the differences’.



B. Balagopalan



Title: Waiting for time, Medium: Acrylic on canvas, Size: 36" x 30", Year: 2022

My paintings are highly expressive because it is reflecting the Development of spiritual mental and emotional expression and vulnerability of society. Our body made by many cells and tissues, our nature made by variety of plants and plants made by many cells, our house made by many bricks. This all bricks decorated one upon one. This decoration like body cells and plants cells. So I represent the art forms like many square and rectangular shaped in my artworks. I used many technique in my art works but this time basically I used painting and print-making in my art works.





Title: Imperilled Childhood, Medium: Acrylic on canvas, Size: 59"x 48", Year: 2021



Chinmoy  
Pandit



# Gagan Bihari Mandal



Title: Where culture adores nature, Medium: Watercolor on acid free paper, Size: 30"x 60" , Year: 2022





Title: Where wind always blows from mind towards same direction, Medium: Watercolor on acid free paper, Size: 30"x 60" , Year: 2022



My art practice focuses on exploring the unseen experience of the human mind and psychological activity in different multidisciplinary approach with modern social contexts. My paintings are often impulsive and deeply inspired from surrealist practice to Indian contemporary art. These works are based on several subjects, most of which are derived from my own and environment with a recurring theme of human figure, which is an exploration of human psychology, body and mind.





Title: Where culture adores nature, Medium: Watercolor on acid free paper, Size: 30"x 60" , Year: 2022





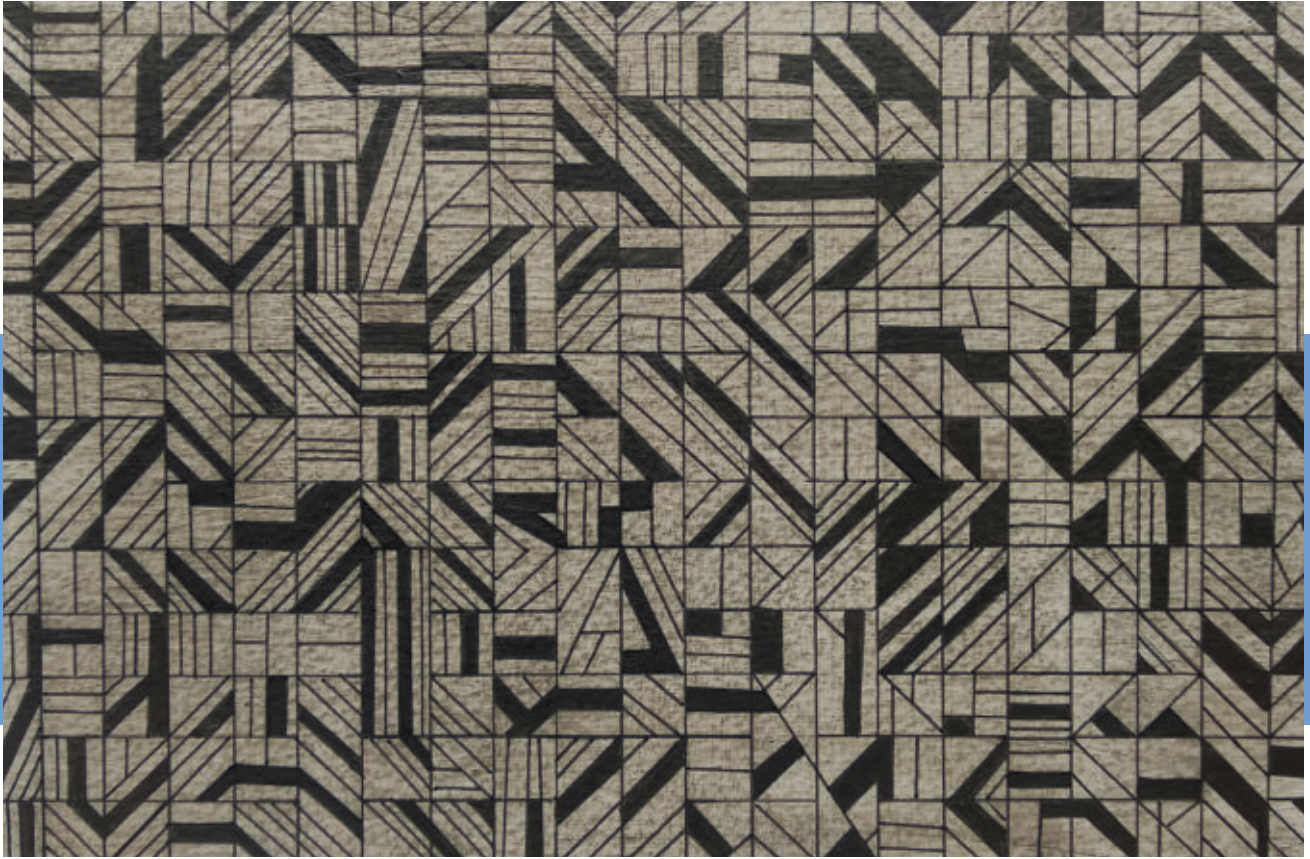
Title: Where culture adores nature, Medium: Watercolor on acid free paper, Size: 30"x 60" , Year: 2022

I spent my childhood in 'The land of kings', Rajasthan. I am inspired by the vastness of the desert, its colour and the beautiful bushes. When the sun rises, I am greeted with the breath-taking sight of sun rays being reflected across the desert. Similarly, when the sun sets, the desert turns into a deep silence that can simply engulf you. This has inspired my own style, which I now incorporate in all my art work.



Meenu  
Garg

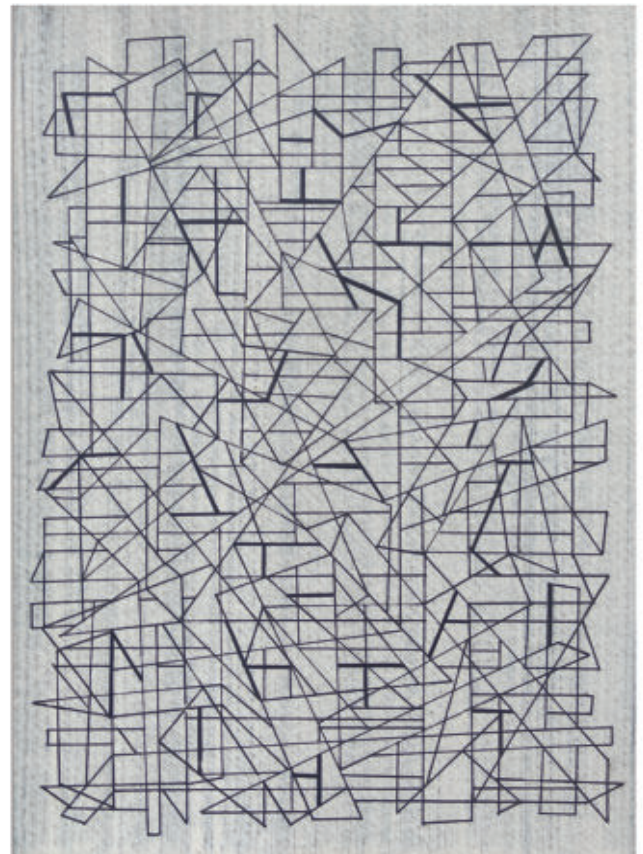




Title: Untitled-II, Medium: Acrylic on paper, Size: 8"x 6", Year: 2022

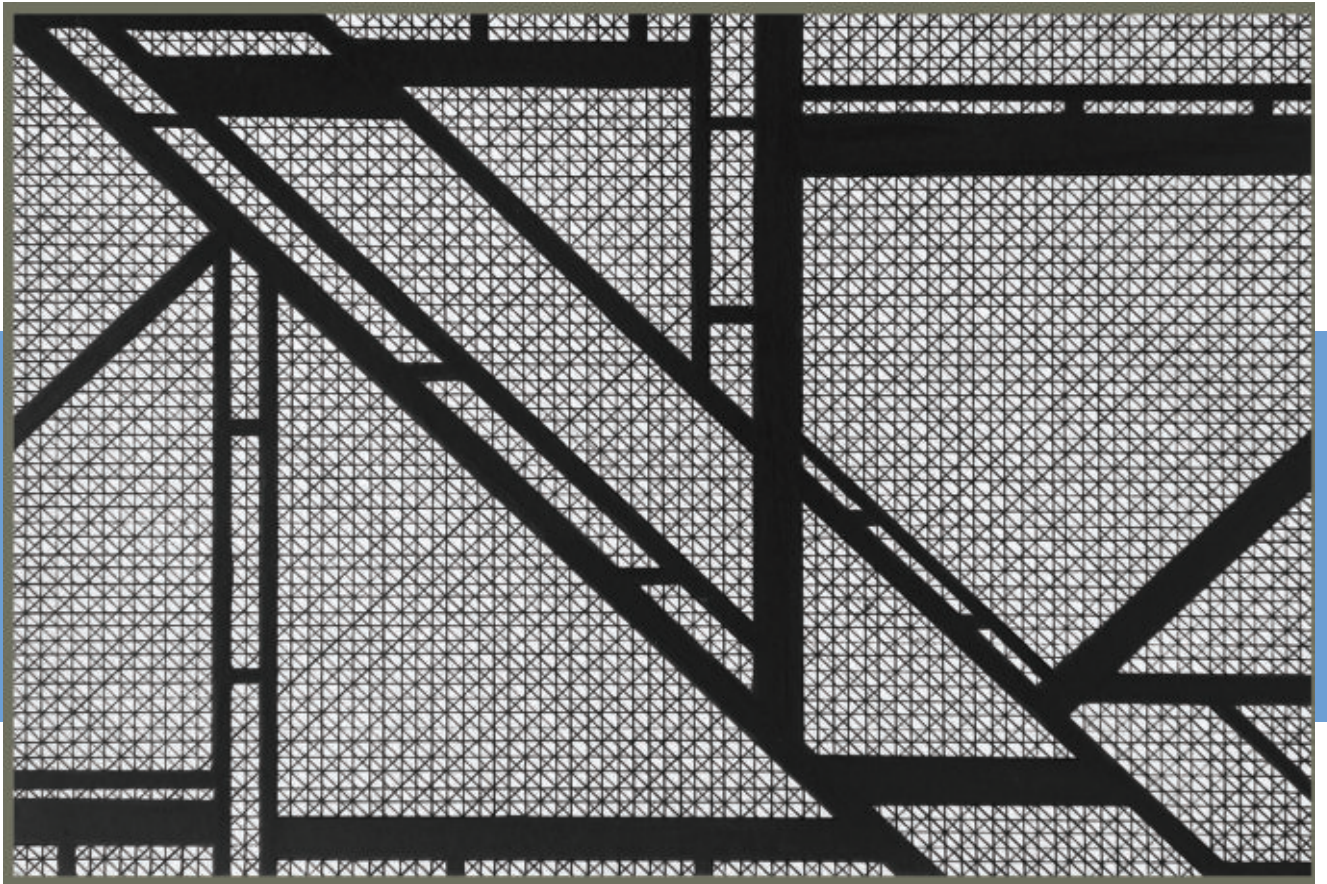


Niles  
Shaharkar



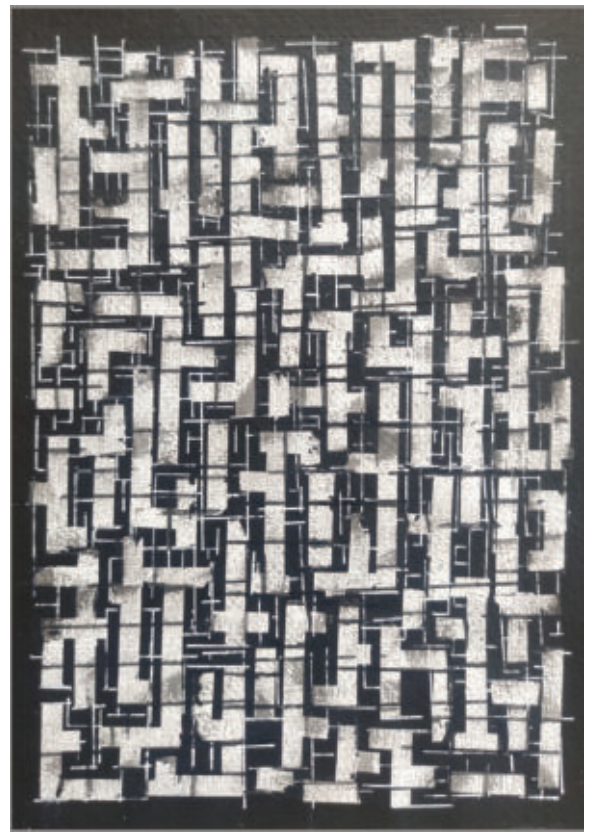
Title: Untitled-I, Medium: Acrylic on paper, Size: 8"x 6", Year: 2022





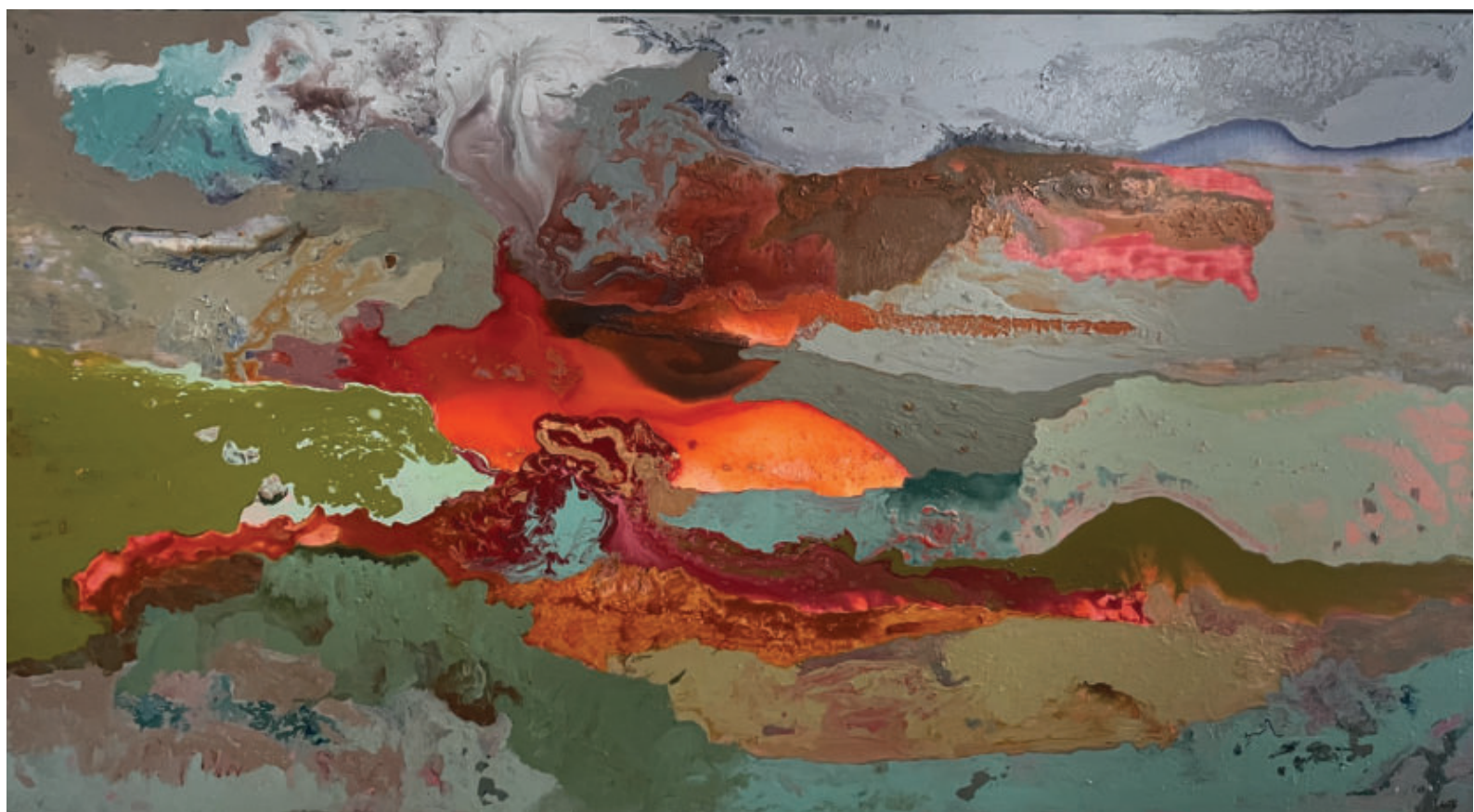
Title: Untitled-III, Medium: Acrylic on paper, Size: 8"x 6", Year: 2022

My paintings are a process of concerning search and emergence of Line. Each line I draw has a different revelation through different visualization. These lines balance the color and other elements despite of having an undefined shape in the painting. Line enjoys prime importance in a drawing enlivens space around within giving birth to form. My art is not about limitation it's about creation. My process includes a vivid vision of the object .



Title: Untitled-IV, Medium: Acrylic on paper, Size: 8"x 6", Year: 2022





Title: Radiance Amplified, Medium: Acrylic on canvas, Size: 42"x 78" , Year: 2021

Through art I want to explore and discover an unfettered expression guided by the tenants of intuition and experimentation. My way of art practice is more about being with the ‘Act of Painting’, transforming memory and experiences through colors and strokes and thus reinventing myself with each body of work. I like to recycle and use materials, consuming time with laborious repeated acts to provoke a dialogue and awareness in the minds of viewers.



Title: Enchantments, Medium: Acrylic on canvas, Size: 60"x 78", Year: 2015



Rashmi  
Khurana





Title: Spring is around the Corner, Medium: Acrylic on canvas, Size: 42"x 30", Year: 2022





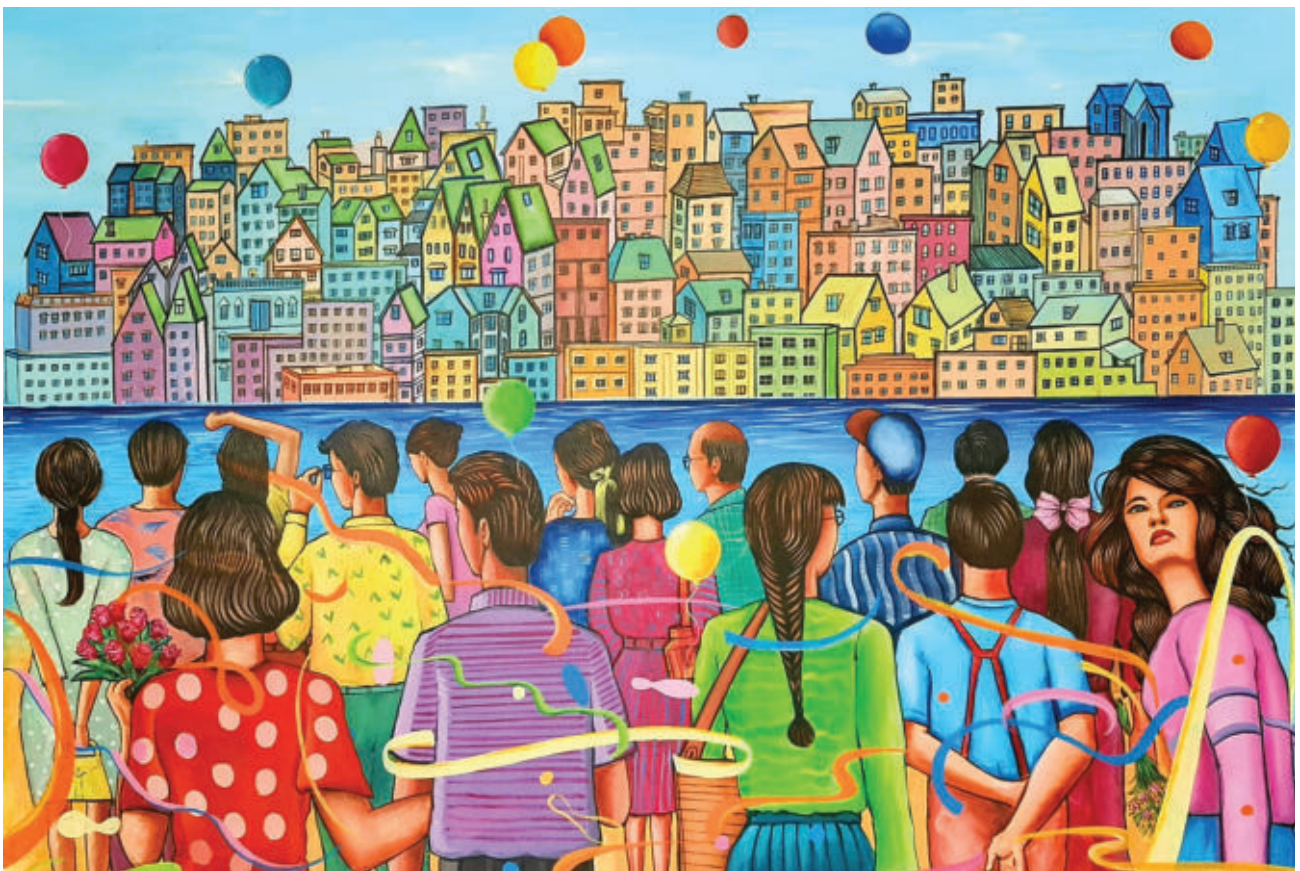
Title: Let's Celebrate, Medium: Acrylic on canvas, Size: 48"x 36", Year: 2018





Sangeeta  
Babani

My works express an emotion, state of mind, or a moment past by infusing line, shape and figure to convey many stories with a beginning, a middle, and an end. I capture moments of my life. My life experiences, my interactions, passions, interests, reflection, all manifest in my artwork and change over time. My work has always been about being a woman and how I feel being in that space, my personal response; reevaluating and revoking memories is what inspires me.



Title: The Homecoming, Medium: Acrylic on canvas, Size: 36"x 48", Year: 2021





Title: Untitled - 2, Medium: Acrylic on canvas, Size: 36"x 36", Year: 2022





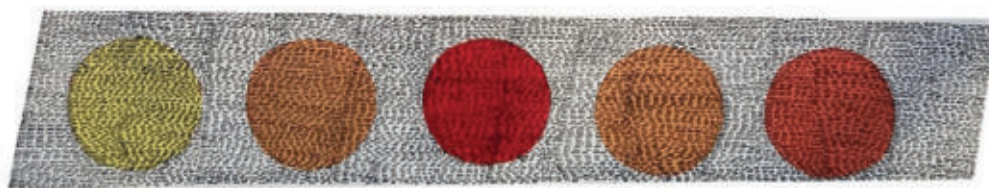
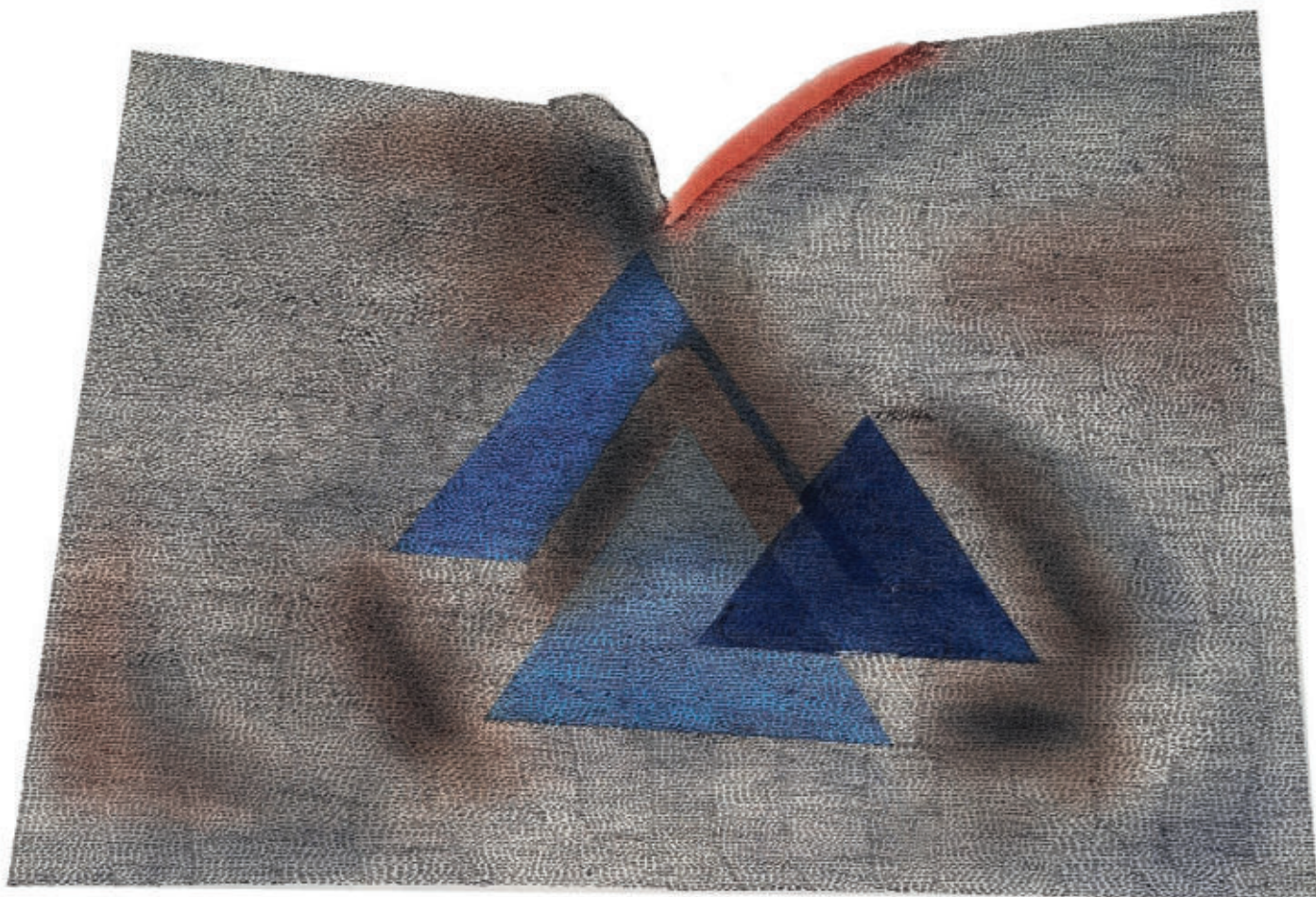
Title: Untitled - 1, Medium: Acrylic on canvas, Size: 60"x 60", Year: 2022



## Shabana

When I start a canvas, I have no preconceived thoughts or idea, but when I activate my canvas through a simple line, colour texture or a splash of colour, I get carried away with immersive layers of colours and shades which leads me to continue the process and my subconscious mind takes me through the journey of the canvas. I work in many layers and these layers are the essence and flavour of my art. I articulate my art process as journey where layers plays the role of destination. Each layer of colours connects to a new destination of the journey.



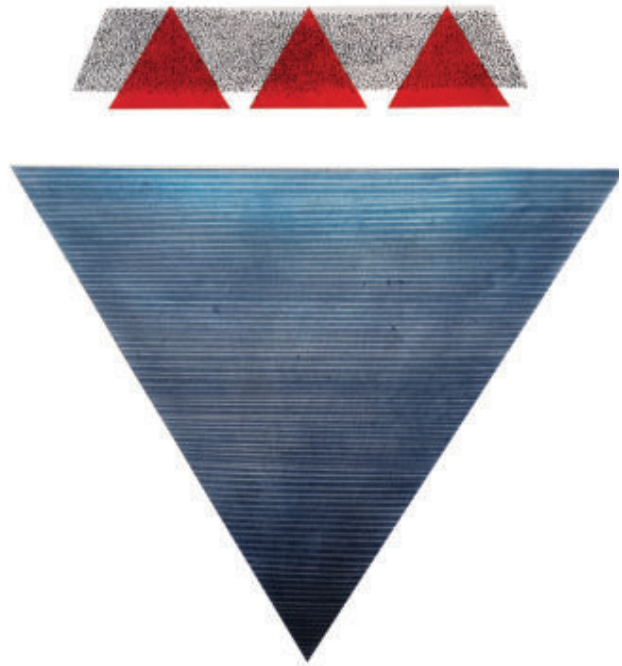


Title: Untitled, Medium : Mix Media on canvas, Size : 24"x 36", Year : 2023

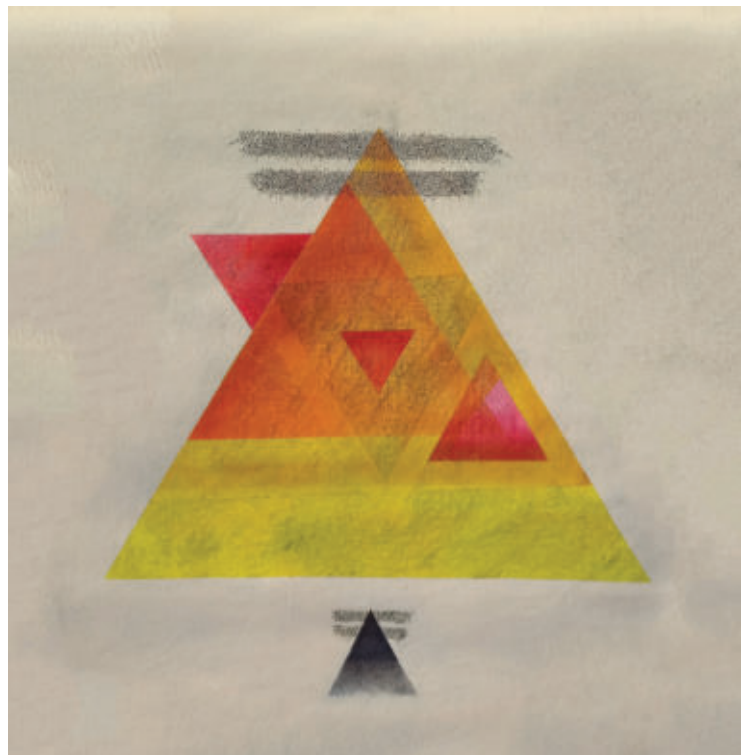




I get inspired from The extended form of pictures in the field of geometrical shapes. Different shapes of geometry not only give an introduction to the mathematical field but also exist in the area under our astronomical, geographic, cultural traditions, religious, daily life, personal and useful objects. Today as an artist, if we understand the artefacts, then it cannot be explained with precision, because the word art is as deep as a vast ocean, in which the more we dive, the more aspects emerge.



Title: Untitled, Medium: Mix Media on canvas, Size: 18"x 18", Year : 2023



Title: Untitled, Medium: Mix Media on canvas, Size: 24"x 24", Year : 2023



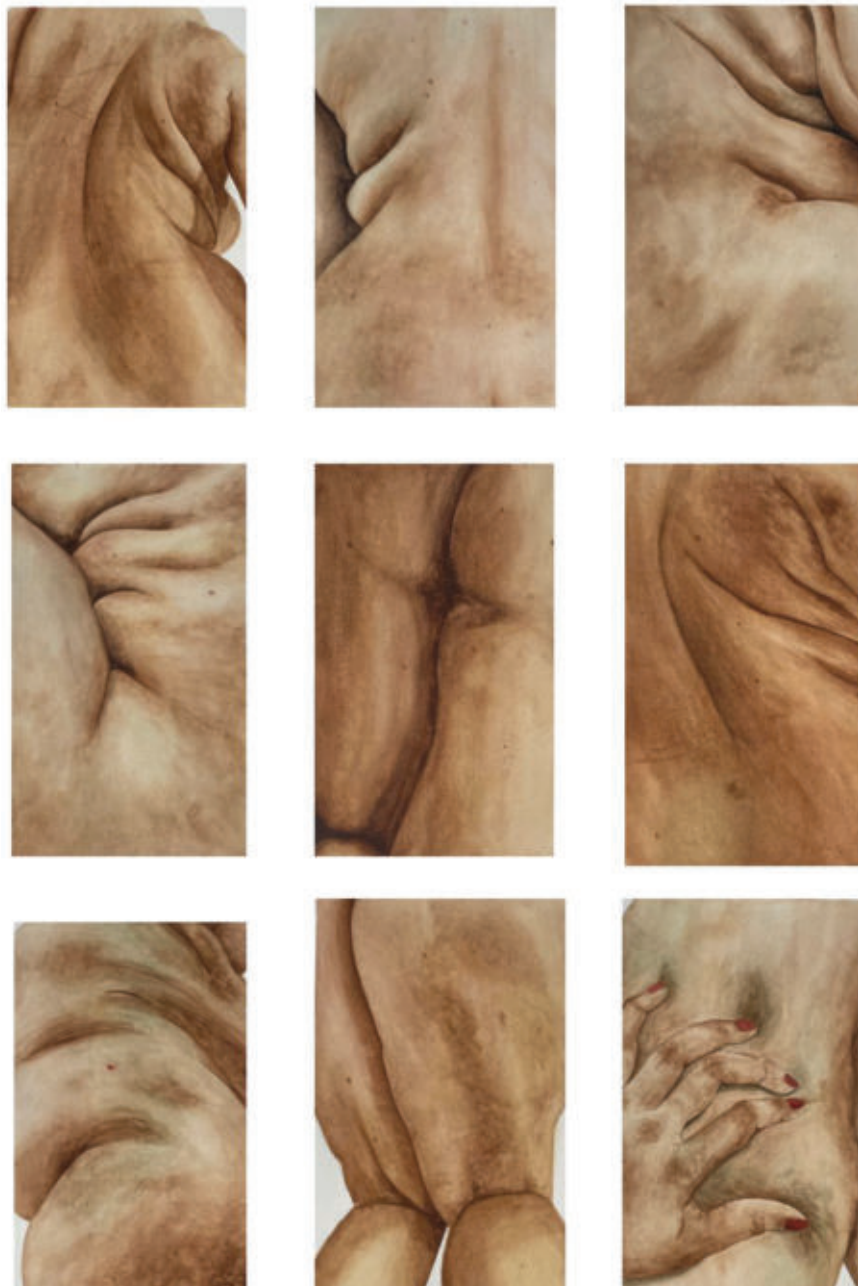


# Vishakha singh



Title: Dehi , Medium: Acrylic on canvas, Size: 36" x 51", Year: 2022





Title: Shallow , Medium: Watercolour on paper, Size: 6"x 10" set of 9 , Year: 2022

As an artist, I am fascinated by the the power of human form to convey emotions and meaning. But in my work, I eschew the traditional focus on the face and head, instead using the body as a canvas for exploring the relationship between colour and emotion. My work centre's around the colour brown which for me represents both warmth and grounding. I use range of shades and textures of brown to create figures that are at once abstract and deeply expressive. Ultimately, my aim as an artist is to create a space for contemplation and introspection, where viewers can engage with their own emotions and experiences through the universal language of the human form.







We are delighted to invite you to our upcoming group show titled “Spectrum of Creativity” featuring works by a diverse group of artists from various genres. The exhibition showcases a range of artistic expressions that celebrate the rich and vibrant colours of creativity. Each artist has contributed their unique interpretation of the theme, bringing together a fascinating mix of styles, techniques, and mediums. As you walk through the exhibition, you will discover the distinct personalities of each artist and their individual perspectives on the theme. Some explore the colourful depths of their psyche, while others interpret the spectrum of light and colour in nature. Some artists experiment with materials and textures, while others focus on capturing the essence of a moment in time. We hope this exhibition inspires you to explore your own creativity and appreciate the diversity of artistic expressions. Join us for a celebration of art and imagination at

***“Spectrum of Creativity”.***

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